

## FOR IMMEDIATE RELEASE

October 11, 2015

**Contact:** Vernon Scott, (973) 981-0579,  
[vernon.scott@360fullcircle.net](mailto:vernon.scott@360fullcircle.net)

# **360° Dance Company presents *huMAN* at its 2015 New York City Season including a World Premiere at 92Y**

**November 6-8, 2015**

**360° Dance Company** presents an evening entitled *huMAN* including the World Premiere of Martin Lofsnes' *The Other Room* and the New York Premiere of his *Half Moon Hanging in the Clear Blue Sky* from November 6-8, 2015 in Buitenwieser Hall at 92Y, 1395 Lexington Ave, NYC as part of the 92Y Dig Dance series.. Performances: Friday at 8:00pm, Saturday at 8pm, Sunday at 3pm. Tickets are \$20 and are available at [www.92y.org](http://www.92y.org) or at the door.

**360° Dance Company** presents *huMAN* as part of 92Y Dig Dance Series at Buitenwieser Hall including a World Premiere and a New York Premiere. *huMAN* is an evening of dance exploring the bare simplicity of man and the complexity of inter-human connection. Martin Lofsnes' new work *The Other Room* is a visceral response to his friendship with the late modern dance pioneer Mary Anthony: an

abstract dreamscape created in Mary's studio over the last few months of her life. The New York premiere of ***Half Moon Hanging in the Clear Blue Sky***(2014) is a new dance theater work exploring the convoluted relationships between three quirky characters. The evening will also feature a 360° audience favorite reconstruction of Jane Dudley's 1934 masterwork ***Time is Money***, which depicts images of the devastation experienced in America in the aftermath of the financial collapse in the early 1930's. Former leading dancer from the Martha Graham Dance Company Erica Dankmeyer returns to 360° in an excerpt from Lofsnes' ***Only For The Deranged***(2013) inspired by scenes from "The Magic Theater" in Hermann Hesse's classic 1927 *Steppenwolf* ; former Martha Graham Dance Company Principal, Jennifer DePalo Peterson appears as guest artist and joins Mr. Lofsnes in his contemplative and riveting duet ***Summoned by Silence*** (2014). Finally, past and current students from the Professional Performing Arts School will appear in Lofsnes' work created especially for them, ***After*** (2015).

Dancers: Christopher Cortez, Erica Dankmeyer, Carrie Ellmore-Tallitsch, Charisma Glasper, Elaine Gutierrez, Martin Lofsnes, Jennifer DePalo Peterson, Karell Williams

## **ABOUT 360° Dance Company**

Founded in 2007 by Artistic Director Martin Lofsnes, 360° Dance Company's mission is to present classic modern dance masterpieces juxtaposed with original contemporary dance works, in order to simultaneously preserve and develop the modern dance lineage. Comprised of former principal dancers from the Martha Graham Dance Company, as well as other professional artists, 360° combines the grit and passion of the legacy's founders with the fearless exploration and innovation of today's modern dance world.

Following a wildly successful premiere season at the Bærum Kulturhus in Oslo, Norway, 360° Dance Company has been featured in the Lower Manhattan Cultural Council's Sidelines Festival and the Reverb, American Dance Guild, Philadelphia Fringe and Colorado

Summer Dance Festivals. The company has also performed at The Overture Center (Madison, WI), Sam Houston University (Huntsville, TX), SUNY/Purchase, Hofstra University, Merce Cunningham Studio, Ailey Citigroup Theater, Williams College, and Dartmouth College.

360° has spent summer residencies at Kaatsbaan International Dance Center and Perry Mansfield Performing Arts Camp, and has been regularly featured in the Victoria Phillips/Historic Dance Theater Foundation's "Dance is a Weapon" lecture demonstration series.

In June 2010, 360° presented its premiere NYC Season at the esteemed Dance Theater Workshop (now New York Live Arts). The company returned to DTW in June 2011 for another full-length performance season, hailed as "Uniformly powerful [featuring] exhilarating glimpses of our modern dance heritage performed...with equal parts passion and reverence" (Gus Solomons in *Solomons Says*). In 2012 and 2013, 360° moved its annual season to the Ailey Citigroup Theater. 2015 marks 360° Dance Company's Eighth Anniversary Season and its first appearance in the Dig Dance Series in the historic Bittenwieser Hall at the renowned 92Y, November 6-8, 2015.

For more information about 360 Dance, visit [www.360fullcircle.net](http://www.360fullcircle.net).